

E-NEWS
EDITION #007
FEBRUARY 2010

Hello and welcome to the first edition of the ASE monthly E-News for 2010. Well we've already had a jam-packed year since the last edition with awards been handed out to many of our guild members (for details check below in the NEWS section).

Also one event that looks like it will be great to get too is a "Frame by Frame" session, held by QLD AFTRS, of the recent Australian film "Balibo". The editor Nick Meyers ASE will be taking an informative look at the editing process of this film, which recently garnered him an AFI (check below in UPCOMING EVENTS for more details). However first up is news from the ASE committee...

ASE COMMITTEE:

A good time was had by all at the "2009 ASE Awards and Accreditation Night", held once again at the lovely Vanguard back in December. See below for the winners and also the check the website for pictures of what was once again a great night of celebration of both our industry and peers.

On a more serious note over December and January the Committee made submissions to Screen Australia regarding their new production guidelines and terms of trade and to the federal Government regarding their Multi-channeling review in conjunction with SPAA, the MEAA, the ADG, the ASCG, the AWG and others. These submissions do have an impact on policy, which eventually has a big impact on work and pay in our industry, so the Guild is working to make sure that Editors are represented at the table in these conversations.

Following on from a conversation with the President at the Awards night, Veronika Jenet sent out a notice through the guild about a mentored cutting job she was offering, and apparently got a wonderful response. The hotly contested job has been awarded to a recent AFTRS Graduate, Gwen Sputore, and we thank Veronika for giving so many editors the opportunity to respond by working with the Guild to get the word out. Note to all ASE's: if you are looking for the best and brightest in upcoming editing talent to work alongside you, please post your inquiry through the ASE.

Once again we always welcome news of upcoming events or your views on any issues that may be of interest to other editors. Please forward any production and publicity stills (copyright cleared), of current productions you are working on or have recently completed, to be featured on ASE website banners, to:
newsletter@screeneditors.com

NEWS:

Winners Are Grinners:

Well since the last newsletter there have been quite a few awards handed out to some of our peers and colleagues. Firstly a big congratulation goes to our two newest ASE accredited editors: Steven Robinson ASE & Roland Gallois ASE. To quote Henry Dangar ASE on the achievement of receiving an ASE:

"It is not given lightly. It is given by editing peers and therefore has a high value attached to it. It is an acknowledgement of a very strong body of work over a period of time. It is an acknowledgement of an editor who has continued to pass on the craft of editing to those who want to learn. It is an acknowledgement of an editor who has continued to work actively in promoting the values of good editing and editing practices. For an editor to receive an ASE accreditation, it is a very high honour."

Below is a list of some of the other awards handed out in the last couple of months. We give our hearty congratulations to all (and apologies to any that we have missed out!).

2009 ASE Best Editing Award Winners:

Feature Film:

ROLAND GALLOIS – "Samson & Delilah"

Documentary:

NICHOLAS BEAUMAN ASE – "A Good Man"

Television Drama:

DEBORAH PEART – "Underbelly: A Tale of Two Cities (Episode 4)"

Television Non Drama:

DAVE REDMAN – "Bondi Vet (Episode 12)"

Short Film:

ZEN ROSENTHAL – "Bleeders"

2009 AFI Awards:

Congratulations to ASE Members Nick Meyers ASE and Zen Rosenthal who both won AFI awards for Best Editing. Nick won Best Editing in a Feature Film with "Balibo" and Zen took out Best Editing in a Documentary for "How Kevin Bacon Cured Cancer".

2010 Flickerfest:

The 19th annual Flickerfest International and Australian awards were announced at a star-studded ceremony at the Bondi Pavilion, Bondi Beach. For those who were able to attend a session I am sure you would agree catching some of Australia's and the world's latest and greatest shorts is a lovely way to spend an afternoon/night. Especially if you get a chance to relax on the Balcony - one of the best vistas of any film festival. The ASE would like to congratulate the members who picked up the following awards.

The Avid Award for Best Editing in An Australian Short Film went to Mark Burnett for "GPS". "GPS", tells the story of Thompson, a seven-year-old kid with a gift for giving directions, who has one dream in life - to be the voice of a GPS navigator. It was a very funny concept that was real hit with the audience.

In the National Geographic Award for Best Short Documentary "SALT" got a Special Mention - edited by Lindi Harrison and Ingunn Jordansen. As well as being nominated for Best Editing in a Short Film at the ASE Awards, "SALT" has also recently picked up the IDA (International Documentary Association) Award best short documentary Los Angeles.

The Yoram Gross Award for Best Short Animation Film went to "The Cat Piano", edited by Jeremy Hill-Brooks. Due to "The Cat Piano's" festival success around the world, it is was eligible to be nominated for an Academy Award, but unfortunately missed out. Well done Jeremy and we will keep members posted on "The Cat Piano's" progress in other festivals.

On another great note Zen Rosenthal was just accepted into the "Berlinale Talent Campus". For details please checkout the below link.
<http://www.berlinale-talentcampus.de/campus/talent/zen-rosenthal3/profile>

2010 OSCARS:

And although not all the films have yet been released in Australia the 2010 Oscar Editing Nominations were announced last week:

"Avatar" - Stephen Rivkin, John Refoua and James Cameron

"District 9" - Julian Clarke

"The Hurt Locker" - Bob Murawski and Chris Innis

"Inglourious Basterds" - Sally Menke

"Precious: Based on the Novel 'Push' by Sapphire" - Joe Klotz

UPCOMING EVENTS:

NATIONAL

***2010 Spanish Film Festival

Sydney: Wed 5th - Sun 16th May at Palace Norton Street and Academy Twin Cinemas & The Chauvel

Melbourne: Wed 12th - Sun 23rd May at Palace Cinema Como & Kino Cinemas

Brisbane: Thu 20th - Sun 30th May at Palace Centro Cinemas

Adelaide: Thu 13th - Sun 16th May at Palace Nova Eastend

Canberra: Thu 6th - Sun 16th May at GU Manuka

<http://www.spanishfilmfestival.com/>

NEW SOUTH WALES

***Australian Film Festival

February 24th - March 7th

With the iconic Randwick Ritz Cinema as its' screening HQ, the Australian Film Festival opens on February 24 with a special Popcorn Taxi event featuring fabulous Australian filmmakers. Over the next 12 days be inspired by classic films, unreleased features, outdoor screenings, seminars and workshops, fringe events with Q & A's by Australia's best filmmakers, the Spot Food & Film street festival and the Australian Film Walk of Fame.

Featuring traditional and new media productions, classic films, unreleased features and digital genres, the Festival is underpinned by the unique AFF Next Wave Film Centre, educating Australia's future filmmakers. Then, on the 7th March, the AFF closes the streets surrounding the Ritz Cinema for an exciting Food & Film Festival, the inducting of this year's Australian Film Walk of Fame recipient and the final event, the Australian Short Film Festival.

<http://australianfilmfestival.com.au/>

***Byron Bay International Film Festival

March 5th - 13th March

<http://www.bbff.com.au/>

***The Australian Subscription Television and Radio Association 2010 Conference

March 18th - Sydney Convention & Exhibition Centre

The ASTRA 2010 Conference will draw together Australia's subscription television industry for a timely look at the media landscape and what lies ahead. An innovative and thought provoking range of topics and speakers will focus on how enhanced technology and viewer demand is impacting the industry today.

Mark Burnett, one of television's powerhouse executive producers, will be a keynote speaker at the ASTRA 2010 conference. Mark Burnett has produced the U.S. version of the series Survivor and the Eco-Challenge. He has also produced both the U.S. and UK versions of The Apprentice, and helped produce the Irish version of The Apprentice, The Restaurant, The Casino, Rock Star, Combat Missions, The Contender, Martha Stewart, Are You Smarter Than a 5th Grader? and Pirate Master.

<http://astra.org.au/>

SOUTH AUSTRALIA

***2010 Australian International Documentary Conference

February 23rd - 26th

Established in 1987, AIDC has grown from a local biennial conference with a few international guests into a significant yearly event on the international documentary calendar. The Conference is now established as the sole Australian documentary conference and has been successful in establishing a national profile. AIDC is now a prominent documentary event on the international calendar, consistently attracting key figures from the international documentary industry. AIDC 2010 is being held at the Hilton Adelaide, located in the heart of the city and 20 minutes drive from the Adelaide airport

<http://aidc.com.au/>

***First Factual Films Festival

February 23rd - 25th

F4 is Australia's only film festival dedicated to documentary - a unique and rare opportunity to see remarkable documentaries on the big screen. Revisit classics and discover new work by some of the world's most renowned filmmakers alongside new films by Australia's most talented emerging filmmakers. Some of the filmmakers attending include: Gillian Armstrong, Brian Hill, Jonathan Stack and Tom Zubrycki.

<http://f4.org.au/>

VICTORIA

***Blak Nite Cinema

February 19th - 20th

Blak Nite Cinema is an exceptional two-night film event showcasing Indigenous film writers, actors and directors. Bring a blanket and a picnic and watch some great films in the ambient surrounds of Treasury Gardens. Come along and experience one of Melbourne's best outdoor cinema events.

Each evening features a different line up of short films, followed by a feature film. Edgy, funny, poignant, humorous and full of heart, the quality of the films on offer will ensure a memorable and moving event not to be missed. . Entry is free.

<http://www.thatsmelbourne.com.au/WHATSON/BLAKNITE/Pages/BlakNiteCinema.aspx>

***Sustainable Living Festival

February 19th

Take in the big picture at the Festival's twilight film screenings and see this unique collection of footage on environmental and social issues from around the globe.

<http://www.slf.org.au/festival/program/film>

WESTERN AUSTRALIA

*****Bohemian Nights**

February 4th – 21st

Bohemia Outdoor Cinema offers you a world of cinema from your own backyard for three summer weeks in February.

The program brings the cream of WA's filmmaking talent together with national and international favourites in showcase events and premiere screenings; as well as animation artistry; comedy; competitions; kids nights, and much more.

<http://www.fti.asn.au/watch/screening>

*****Doco Club**

February 15th

Doco Club is an up close and personal series of documentary events where you meet the filmmakers behind these extraordinary works. Doco Club is presented by the ADG and proudly supported by ScreenWest and Lotterywest.

In February 2010 'Doco Club' will be launching at the Film and Television Institute Cinema (Fremantle) with the WA premiere of David Bradbury's acclaimed feature documentary MY ASIAN HEART. The screening will be followed by a Skype Q&A with director David Bradbury, photographer Philip Blenkinsop. Producer Carmelo Musca of CM Films will be in attendance.

The \$5 Members price is available to members of all industry organisations.

<http://www.fti.asn.au/watch/calendar/354>

QUEENSLAND

*****Heart Of Gold International Film Festival**

March 11th - 14th

The Heart of Gold International Film Festival encourages films that are entertaining, uplifting, thought provoking and express a positive view of the world and humanity.

The March 2010 Festival features an extensive short film program and a limited number of feature films. There is also a range of special events, seminars, master-classes and intimate 'meet the filmmaker' sessions.

The Festival is in the regional Queensland city of Gympie, just 170km north of Brisbane, nestled in the Sunshine Coast Hinterland within 45 minutes drive of Noosa Heads. This picturesque gold-mining town offers a relaxed ambience to view some of the worlds most extraordinary and uplifting films

<http://www.heartofgold.com.au/>

*****Frame by Frame: Editing Balibo**

March 18th

Join Nick Meyers ASE, AFTRS and industry for an informative discussion and review of the editing of the highly acclaimed film "Balibo". Nick will take us on a

journey through specific scenes, exploring areas of interest, and outlining the creative process of editing this provocative feature film. Attendees are invited to join Nick and AFTRS afterwards, for informal discussion over drinks and refreshments.

<http://www.aftrs.edu.au/courses/course-search/open-course-detail.aspx?id=3118>

ASE SUNDOWNER:

Well the ASE Sundowners are back for 2010. First port of call is the north shore at "The Oaks" in Neutral Bay (NSW). Come on down and enjoy a casual drink and a chat about editing and all things film. All are welcome at this very informal get together. We will have a table out the back with some red balloons so you can spot us. If you can't find us give us a call:
Melanie (0402 248 831) and Chris (0420 361 500)

Where: The Oaks (in the courtyard), 118 Military Rd Neutral Bay, NSW 2089
When: Sunday 7th March @3pm

Also for upcoming details you can join the ASE Facebook Group:
<http://www.facebook.com/home.php?#/group.php?gid=31005114228>

And as always if you have any great pubs that you think we should visit we'd love to hear from you. Please send requests to:
newsletter@screeneditors.com

All the best and see you next time,
Melanie (0402 248 831) and Chris (0420 361 500)

COURSES & TRAINING:

***SPECIAL OFFER on Avid courses from Amber Video and Audio Post for ASE MEMBERS. Please check the link for prices and course schedules:
<http://www.avap.com.au>

***Final Cut Pro Basics (AFTRS NSW)
Date: March 8th – 25th
Applications Close: February 22nd
Course Fee: \$750

Final Cut Pro is Apple's most popular and powerful video editing application. This five night course covers everything needed to get started, including capturing material, editing, trimming, adding, dissolves and effects, working in the timeline window, mixing audio, and managing projects and media. A 'hands on' course, participants will work with several styles of footage and produce video for output.

NB: If you are a member of the Australian Screen Editors Guild you will receive a 10% discount on the course cost. Proof of membership is required.

<http://www.aftrs.edu.au/>

***Colourist Strategies (AFTRS QLD)

Date: March 2nd

Applications Close: February 15th

Course Fee: \$60

AFTRS Colorist Strategies seminar is designed for anybody keen to learn more about the art of colour correction, and the skills required to become a colourist. Taught by Warren Eagles the course will examine and discuss differing looks and styles and how they have been used in films. Participants will be able to gain some practical experience utilising portable colour grading systems. This course is a wonderful opportunity to answer your 'Colour' questions.

<http://www.aftrs.edu.au/>

EDITSEARCH:

***Avid editor (NSW)

Cutting Edge is looking for an intermediate level editor to work on a 30-week contract cutting interstitials for the National Indigenous TV Network. They are looking for a competent, up and coming Avid editor with an interest in rugby league. The job starts at the end of February, for more information call 8354-4100 and let them know you're interested.

EDITING ON THE WEB:

Thought this might interest you...

<http://makingof.com/insiders/media/john/underkoffler/john-underkoffler-tamper-s-with-the-future-of-editing/94/209>

MEMBERSHIP:

***Special Limited Offer – free ASE shirt for every member. We have t-shirts or singlets in a variety of sizes. Follow these links to claim your free shirt (you only have to pay for shipping):

- Head to <http://www.remogeneralstore.com/ASE>
- Close the special offer box
- Choose your style and size and add to cart

Happy shopping and enjoy your new ASE t-shirt.

QUOTE OF THE MONTH:

“Every film teaches me so much. My knowledge of visual effects keeps jumping exponentially with every film, which for me demystifies the process so I don’t become confused by a mass of technology and can become free to pay attention to the important thing, which is to make a good movie, pace it well and get the best out of the footage. “

Lee Smith ACE (The Truman Show, Two Hands, The Dark Knight)

Until next time

The ASE Committee