

ASE Editing Awards Guideline and Entry Form 2009

Eligibility:

Editors entering the competition must be members of the Australian Screen Editors Guild, specifically editors have to be a financial member during the period 1 July 2008 to 31 December 2009.

All entries must have had their first public screening or broadcast or video/DVD release between 1st July 2008 and 30th June 2009.

Feature films must have had a theatrical or video/DVD release;

Documentary entries may be a single episode from a series, or a one off documentary;

Television drama may be a single episode from a series, or a one off telemovie;

Short films – up to 40 minutes duration;

Television Non Drama, entries must not be under 10 minutes duration.

Commercials must have had a theatrical or television or viral release.

One entry per category, per editor. Co-editors may make a joint entry. Compilations will not be accepted. Entries will be accepted on DVD only. It is the responsibility of the entrant to provide a DVD that can be duplicated. DVD entries will be returned upon request.

Accredited members who enter will deem themselves ineligible to judge in that category.

Applications must be completed and received by 7th August 2009.

Judging:

Accredited members will conduct judging.

Judges decisions will be final and no correspondence will be entered into.

Four finalists from each category will be announced in the week commencing 1 November 2009.

Presentation of Awards will be held on 6 December in Sydney.

Trophies will be awarded to ASE members only.

In the case that a winning entry has more than one editor, there will be one trophy awarded to that entry.

Additional trophies can be ordered from the ASE.

Submissions:

- Completed application form
- 1 DVD of completed production
- \$55 (inc GST) cheque payable to the ASE or signed credit card permission.

ASE Editing Awards Entry Form 2009

Date.....

Personal Details

Name of Entrant:.....

Address:.....

Phone (home or work).....Phone (Mobile).....

Email Address.....

Production Details:

Name of Production:.....

Category:.....

Credited Editors:.....

Production Company:.....

Director:.....1st Screening/Broadcast/DVD date.....

Duration.....Shooting Ratio:.....Aspect Ratio:.....

Shooting Gauge/Format:.....Finishing Gauge/Format.....

Editing Software and facility:.....

*Is there any particular scene, chapter or sequence to which you would like to draw the judging panel's attention? Chapter or approximate time into production:

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*Are there any particular merits of this passage which you would like to draw the panel's attention?:

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*Are there any circumstances of the edit or anecdotes about the editing process you would like to mention?;

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*Please attach a separate sheet if there is not enough space

If paying \$55 application fee by credit card please complete the following – (Mastercard and Visa Only)

Name on Card.....Type of card.....

Expiry date.....Card number.....

Signature.....

Australian Screen Editors Guild, PO Box 150, Paddington,NSW, 2021

