

PRESIDENT'S REPORT ASE AGM 2009

The current committee & administrator have focussed their activities on the following **priorities for the guild over the past year:**

The E NEWSLETTER, MONTHLY SUNDOWNER DRINKS & the WEBSITE which provide great networking opportunities & strengthen our sense of community.

Particular thanks to Mel Annan, Chris Mill, Pete Whitmore, & Margaret Slarke, Please email Margaret if you haven't been receiving the e newsletter on the first Monday of the month.

ADVOCATING FOR FAIR & SUSTAINABLE RATES & CONDITIONS

Leading on from the online Survey of rates across all media & the event "Just what are you on?", a Standard Editing Contract has been drawn up to be published for download on the website.

Particular thanks to Andrea Lang, Patrick Jury & Philippa Rowlands.

AWARDS & ACCREDITATION

which celebrate the art & skill of editing.

Thanks to Pete Whitmore & Philippa Rowlands we have a particularly strong panel of ASE accredited judges for this year's entries & will announce the nominations Nov 2 when tickets for the Awards & Accreditation presentation night will also go on sale. The event will be held at the Vanguard on Sunday Dec 6.

POLICY esp in relation to the establishment of Screen Australia. There's still more work to be done to ensure that editing rates & conditions are upheld in proposed & approved Budgets & Schedules.

Thanks to Peter Whitmore for maintaining & developing our relationships with other industry Guilds & Societies, further strengthening our lines of communication & consolidating our position in the industry.

TRAINING & UPSKILLING

including events examining current technical advances & issues. Victoria has led the way most recently with 3 events focussing on File Management, Codecs & Grading on FCP.

I'd like to thank the Vic Committee, led by Mark Atkin, for their invaluable work with members in Victoria & particularly the TVC which is featured on the front page of the website.

I'd also like to acknowledge our sponsors EFILM, Frame Set & Match, The Editors, Digital Pictures in Melb & Engine for their financial contribution to our Guild.

Outstanding Initiatives for 2008-9:

*The ASE TVC produced by Dave Redman & the Vic Committee definitely deserves a second mention.

*The successful LAUNCH AT AFTRS IN MAY OF KAREN PEARLMAN'S BOOK "*CUTTING RHYTHMS, Shaping the Film Edit*"

*The INTRODUCTION OF FREE STUDENT MEMBERSHIP which will be strongly launched & promoted to tertiary media students nationally to broaden our demographic.

Current priorities include:

A MEMBERSHIP DRIVE

Given that the majority of guild funds are generated from membership fees it's essential to encourage members to maintain their membership as well as attracting new members.

EVENTS

both technical & creative to showcase & discuss the work of prominent accomplished editors as well as younger up-&-coming members.

THE WEBSITE

including hotlinking accreditees & award winners to enable producers to email editors directly & the possibility of publishing CVs on the website.

SPONSORSHIP, THE EVER POPULAR MENTOR SCHEME, & THE ASE AWARDS & ACCREDITATION

Finally, thanks to everyone who has contributed to the work & vision of the Guild. I wish the Members, the incoming President & Committee & the administrator Margaret Slarke, every success in the forthcoming year.

Lindi Harrison

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